

Worksheet 3

Film: _____ Director: _____

Narrative Techniques – Ellipsis / Withholding / Releasing

Ellipsis – thinking back across the film, and using your notes – what examples of ellipsis can you identify? (For example, where there is a gap in time between one event and another, but on screen that gap happens in the time it takes to cut from one shot to the next). Why do you think these ellipses occur?

Withholding – when and how does the film withhold information from the viewers? Carefully consider the style of actor's performances, use of the camera, mise-en-scene, sound and the editing in this.

Releasing – when and how does the film release information to the spectators? Carefully consider the style of actor's performances, use of the camera, mise-en-scene, sound and the editing in this.

Why do filmmakers seek to control the flow of information from film to spectators in these ways?